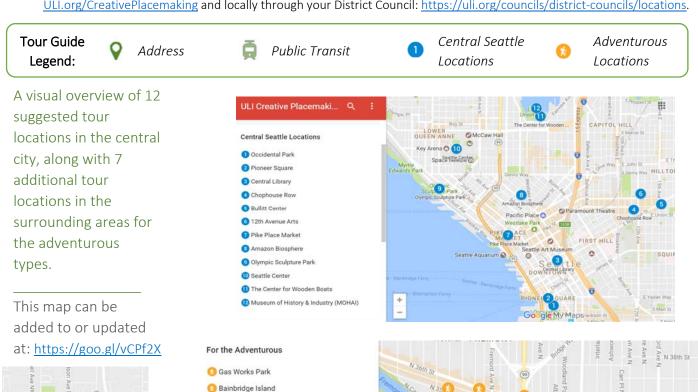


ULI Creative Placemaking: Self-Guided Tour of Seattle

Welcome to Seattle! We invite you to use this guide, which is also accessible on the Google Maps app, under "My Places" to:

- 1. Tour robust and diverse developments noted for their innovative use of Creative Placemaking, the integration of arts and culture in community revitalization to build strong, healthy cities. You can get around town car-free with an Orca Card transit pass at participating retailers or transit station kiosks.
- 2. Add your comments and suggestions about public and private developments that contribute to our understanding of Creative Placemaking by emailing health@uli.org.
- Keep in touch with Creative Placemaking through ULI events, resources and publications nationally at ULI.org/CreativePlacemaking and locally through your District Council: https://uli.org/councils/district-councils/locations.







Fremont Art Walk Fremont Troll Statue of Lenin

Waiting For The Interurban Mini Mart Park (under construction)

Directions from Washington State Co..



ULI Creative Placemaking: Tour Sites in Central Seattle

Find this information online or on your mobile device at: https://goo.gl/vCPf2X

Occidental Park



117 S Washington St. Seattle, WA 98104



Pioneer Square Station Buses #10, 47, 62, 99



Credit: Seattle Parks and Recreation

Description

Occidental Park is a redevelopment of a half-acre asphalt parking lot into a vibrant, verdant square, opened to the public in 1971. Today, it is home to bookstores, art galleries, ping pong tables, bocce ball courts, boutiques, unique shops and eateries. The park features Native American totem poles and wood carvings, donated by art gallery owner Richard White in the 1980's. The park also has a fire fighter memorial by Hai Ying Wu (1995).

Find Out More:

History and Ordinances: https://www.seattle.gov/parks/find/parks/occidental-

Pioneer Square



600 1st Avenue South Seattle, WA 98104



Pioneer Square Station Buses #62, 99



Credit: Cheryl Marland Photography

Description

Pioneer Square offers a rich layering of history, innovation, and reinvention, weaving Native American culture with architectural heritage, legacy, and new global commerce into a robust cultural scene that also hosts professional sports and the community's social services. Energized by new development in a strong historic preservation context, the neighborhood continues to transform today, from its alleys and public spaces to galleries and tech employers, artisanal food destinations, and new housing and transit choices.

ULI Tour Opportunity:

Date: Tuesday, May 2, 2017 Time: 11:30 AM - 4:30 PM

Tickets: https://spring.uli.org/session/pioneer-square-still-a-work-in-progress/

Find Out More:

History and Ordinances: http://www.seattle.gov/neighborhoods/programs-andservices/historic-preservation/historic-districts/pioneer-square



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Central Library



1000 4th Avenue Seattle, WA 98104



University Street Station Buses #2, 12 or 13



Description

This 362,987-square-foot, 11-story central library is a contains an innovative "Books Spiral" – five platforms dedicated to a specific program cluster with four open spaces for reading, gatherings and collaboration. It also features the 275-seat Microsoft Auditorium, two music practice rooms, interactive exhibitions, a café, multimedia centers for children and teens, a gift shop, an employment center and a learning center for world languages and people with disabilities. Artwork includes a 7,200-square-foot mural celebrating linguistic diversity by Ann Hamilton, a 50-foot-high naturally lit reading room with carpets featuring photographic images of the landscaping surrounding the library, electronic artwork by George Legrady visualizing library check-out data and four vibrantly colored meeting rooms. First constructed by a German immigrant in the art-beaux style in 1900s, and later fashioned in the modernist international style in the 1970s, the central library's current renovation was funded by a "Libraries for All" bond measure in the late 1990s and opened in 2004.

Find Out More:

- Floor-by-Floor Guide: http://www.spl.org/locations/central-library/cen-plan-avisit/cen-floor-by-floor-highlights
- Special Events: http://www.spl.org/locations/central-library/cen-events-at-thecentral-library

Chophouse Row



1424 11th Avenue Seattle, WA 98122



Capitol Hill Station Buses #2, 9, 12, 43, 49, 60



Description

Chophouse Row, a 2016 Global Awards finalist, has utilized creative placemaking in the adaptive reuse of a former auto parts store and parking lot into a mixed-use housing development. Chophouse Row is a small-scale project that includes 25,317 square feet of office space, 6,379 square feet of retail space, and three penthouse apartments totaling 4,795 square feet; total gross building area is 43,543 square feet. The development includes a mix of vintage and modern structures, a pedestrian alley/mews that provides a walk-through connection from 12th to 11th Avenue, and a courtyard and pedestrian plaza at the center of the block that ties together Chophouse Row and the other properties on the block.

ULI Tour Opportunity:

Date: Tuesday, May 2, 2017

Time: 1:00 PM - 5:00 PM

Tickets: https://spring.uli.org/session/continuity-and-change-seattles-capitol-hillstory/

Find Out More:

ULI Case Study: http://casestudies.uli.org/chophouse-row/



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Bullitt Center

1501 E Madison Street Seattle, WA 98122



Capitol Hill Station Buses #2, 9, 12, 43, 49, 60



Credit: Andrew J.S.

Description

Located just east of downtown Seattle, the Bullitt Center is a six-story green building with more than 44,700 square feet of net rentable office space. The Bullitt Foundation, a nonprofit philanthropic organization with a focus on the environment, worked with local real estate firm Point32 and future tenant, the University of Washington Center for Integrated Design (CID), to develop the \$32.5 million building. Designed to meet the stringent requirements of the Living Building Challenge (LBC), the Bullitt Center produces all of its electricity on site via a 14,000-square-foot rooftop photovoltaic array. A variety of methods are used in the building to conserve and manage water, including rainwater harvesting, geothermal heating and cooling, and the use of sustainable building materials and finishes. In addition, although the building has no automobile parking spaces, there is ample bicycle parking in the basement and showers on every floor—except the first—for bicycle and jogging commuters.

ULI Tour Opportunity:

Date: Wednesday, May 3, 2017 Time: 7:45 AM - 12:00 PM

Tickets: https://spring.uli.org/session/urban-green-dollars-and-sense/

Find Out More:

• ULI Case Study: https://casestudies.uli.org/bullitt-center/

12th Avenue Arts



1620 12th Avenue Seattle, WA 98122



Capitol Hill Station Buses #11, 84



"Bees to Salmon: Exploring Urban Rainwater" in 2016 Credit: A Little Collective

Description

12th Avenue Arts, a 0.67-acre redevelopment of a former parking lot, now houses 88 apartments affordable to low-income households, two theaters, spacious new offices for local nonprofit organizations, three local eateries, replacement police parking, and five different roof gardens for building occupants. 12th Avenue Arts is a 2015 ULI Global Awards for Excellence Winner.

ULI Tour Opportunity:

Date: Tuesday, May 2, 2017 Time: 8:15 AM - 4:30 PM

Tickets: https://spring.uli.org/session/transit-housing-innovation-remakingneighborhoods/

Find Out More:

ULI Case Study: https://casestudies.uli.org/12th-avenue-arts/



Pike Place Market



85 Pike Street Seattle, WA 98101



Westlake Station Buses #10, 21, 29, 37, 41, 47, 113, 121, 122



Credit: Fodor's Travel

Description

This 9-acre historic district provides incubator space for over 220 working artists, over 20 art galleries and shops, farm stands, social services and affordable housing for low-income households, seniors, the disabled and the homeless. There are over 48 distinct pieces of public art, including colorful murals, custom benches, totem poles, statues, wayfinding signs on manhole covers and a memorial for the Japanese-American farmers who never returned to the market after being sent to internment camps in WWII. Pike Place Market supports year-round programming, including art therapy classes, an urban garden, nutrition and culinary classes, community gathering space, a senior center, a childcare center, a preschool, a health clinic and a food bank. Over 50 artisans, vendors and residents of Pike Place Market to date have received assistance from a Community Safety Net fund, provided by the Pike Place Market Foundation, to regain stability in their personal and professional lives. As part of the MarketFront expansion project this year, Pike Place will feature Northwest Microcosm, three outdoor mosaic walls, designed by a long-time artisan vendor, Clare Dohna, and Western Tapestry, a community painted aluminum mural by John Fleming.

Find Out More:

- Artisan Interviews: http://pikeplacemarket.org/blog/illumination
- Working Artists Map: http://pikeplacemarket.org/sites/default/files/Pike%20Place%20Market%20Artist
- Public Art Map: http://pikeplacemarket.org/sites/default/files/Pike%20Place%20Market%20Publi c%20Art.pdf
- Guided Art Tour: http://www.friendsofthemarket.net/events-tours/
- Housing and Community Services: http://pikeplacemarketfoundation.org/whatwe-do



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Amazon Biosphere 2116 7th Avenue Seattle, WA 98121

Westlake & 7th Avenue Station Buses #8, 11, 13, 28, 40, 49, 62



Credit: NBBJ architects

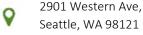
Description

Slated for completion in 2018, these three, iconic 100-foot-tall glass domes meant as both a conservation project and as an oasis for employees to collaborate creatively at Amazon's corporate headquarters. The domes will encompass five floors and 65,000 square feet of space, capable of accommodating 40-50 mature trees, over 3,000 species of plants, nearly 300 endangered species even an indoor creek in a variety of ecological zones. Suspension bridges will connect interior dining, lounging and meeting spaces with accent walls made of vines. Outdoors will feature publicly accessible retail, a two-way cycle track, widened sidewalks, a play field, a dog park, terraced ledges and benches on both ends of 6th and 7th Avenues.

Find Out More:

- Approved Design Proposal (2013): http://www.seattle.gov/dpd/AppDocs/GroupMeetings/DRProposal3015022Agendal
- Construction updates from the NBBJ design team: http://www.nbbj.com/work/amazon/

Olympic Sculpture Park





RapidRide D or E Line Buses #1, 2, 13, 14, 19, 24, 27, 33, 99, 124



Credit: Weiss/Manfredi

Description

This award-winning, 9-acre park is downtown Seattle's largest green space, featuring sculptures, rotating art exhibits, recreational and educational spaces that zigzag along a 2,200foot Z-shaped path, designed by Weiss/Manfredi, to unite 3 parcels of land into a series of 4 distinct landscapes between Puget Sound and the Seattle Art Museum (SAM) pavilion. From 1998 to 2007, SAM and the Trust for Public Land jointly raised \$17 million in the span of 6 months to purchase and remediate the soil and groundwater of this former oil tank farm, through private donations and state funding from Washington's Wildlife and Recreation Program. The park has brought over 20 world-renown sculptures, temporary summer art installations, pocket beach, public access to Puget Sound, a Chinook salmon habitat, native plants with time-and-weather sensitive irrigation, bins for composting, recycling and rainwater capture.

Find Out More:

- 1. Exhibitions and Events Calendar: http://www1.seattleartmuseum.org/calendar?d=05/02/2017&f=012345678
- 2. Map and Guide: http://www.seattleartmuseum.org/Documents/4016 OSP Map and Guide 2016 r 2 6-15-16.pdf
- 3. Redevelopment History: http://samblog.seattleartmuseum.org/2017/01/olympicsculpture-park-10th-anniversary/



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Seattle Center

305 Harrison Street Seattle, WA 98109



RapidRide D or E Line Buses #3, 4, 24, 33, 36, 116, 118



Credit: Seattle Centei

Description

Seattle Center is a 74-acre urban park averaging over 12 million visitors per year. Its iconic monorail and Space Needle has hosted the region's premiere cultural, arts, educational and sports organizations since the 1962 World's Fair. Over the last 20 years, a series of 24 cultural festivals from regional indigenous and ethnic groups are featured at the Seattle Center Festál annually, with the goal of dispelling stereotypes and providing a public platform for artistic expression. The TeenTix pass provides local teenagers with low-cost tickets to enjoy arts, culture and film from over 64 partner organizations. Employees of Seattle Center, with the help of over 9,000 volunteers, give back to the community at the Seattle/King County Clinic to provide free medical, dental and vision care to those in need.

Find Out More:

Seattle Center Programming and History: http://seattlecenter.org/programs

The Center for Wooden Boats



1010 Valley Street Seattle, WA 98109



Terry Avenue Station RapidRide C Line Buses #40, 62, 70, 83



Credit: Center for Wooden Boats

Description

The Center for Wooden Boats is an interactive museum, workshop space and sailing center which offers lessons for an average of 100,000 visitors a year on centuries-old marine navigation and boat building techniques. The center maintains an extensive network of volunteers by offering 1 hour of free boat use for every 3 hours volunteer work. The center has been a recipient of competitive research grants and awards for their educational, training and community service activities which has helped the local community reclaim their waterfront since the 1960s. Admission is free and scholarships for children's programming are available for those in need.

Find Out More:

Center for Wooden Boats Programming and History: http://cwb.org/about/building-a-community-museum/stories-of-success/



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Museum of History & Industry (MOHAI)

Description



860 Terry Avenue North Seattle, WA 98109



Terry Avenue Station RapidRide Line C Buses #40 Boat Ride from the Center for Wooden Boats (rental)



Credit: Seattle Trekker/Curtis Cronn

The Museum of History & Industry, known as MOHAI, offers interactive digital and stationary exhibitions, tours and programming to bring Puget Sound's culture and heritage to life. MOHAI also hosts private events, including business meetings, receptions and galas. Ongoing programs feature local fashion history, innovative projects from local

companies, oral histories, workshops for craftsmanship and construction, salons for local discussions, culinary programs and hands-on programs for children and teens. During Spring Meeting, admission is free on Thursday, May 4th from 10am – 8pm, and will feature the following exhibits: True Northwest: the Seattle Journey, and the Bezos Center

Find Out More:

Free First Thursday: http://mohai.org/event/free-first-thursday/

for Innovation and Edible City: A Delicious Journey (separate ticket required).

Plan a visit: http://mohai.org/visit/#plan-a-visit

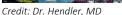


ULI Creative Placemaking: Tour Sites for the Adventurous

Find this information online or on your mobile device at: https://goo.gl/vCPf2X

Gas Works Park Description 2101 N Northlake Way Gas Works Park is a 19-acre redevelopment of a former brownfield site which today Seattle, WA 98103 features a colorful maze for children made of former machinery parts, a hill for flying kites constructed from excavated materials, a play-barn constructed from an exhaustercompressor, picnic shelters with grills and tables converted from a boiler house, a sundial, Buses #5, 21, 26, 28, 62, and a panoramic view of Seattle and the waterfront. In 1965, the City acquired the site of 132 this late 1800s-era coal gasification plant, which had been a source of air and water pollution, for parkland, employing landscape architect Richard Haag to shift public perception of post-industrial landscapes. Bioremediation was used to reclaim contaminated soils in a sustainable manner. In 2013, Gas Works Park was listed on the National Register of Historic Places. Find Out More: Credit: Cultural Landscape Gas Works Park Amenities & History: http://tclf.org/landscapes/gas-works-park Foundation

Bainbridge Island Description 270 Olympic Drive SE, Bainbridge Tour the Bainbridge Art Museum, powered by geothermal and solar, and stroll the redesigned streetscape built to enhance the island's main street vitality. Experience Island, WA 98110 sustainable, food-centric residential development at "Grow Community", profiled in the ULI Building Healthy Places toolkit. Return by ferry to the city, taking in the skyline over Puget Sound and the special experience of island life. Bainbridge Island Ferry (\$8.20 for 1 ticket) ULI Tour Opportunity: RapidRide Line C Date: Tuesday, May 2, 2017 Buses #41, 120, 150, 550, 522, Time: 9:30 AM - 5:00 PM 545 Tickets: https://spring.uli.org/session/island-time-bainbridge-by-ferry Find Out More: ULI Building Healthy Places Toolkit: http://bhptoolkit.uli.org/ Grow Community, The 5-Minute Lifestyle Map:



Art Galleries and Vendors:

http://growbainbridge.com/wp-content/uploads/2016/09/grow-5-minute-

https://www.bainbridgeisland.com/business/art-dealers-galleries



Connect with the world of real estate

Fremont Art Walk / Gallery Row

Description



420 N 35th Street Seattle, WA 98103



Buses #5, 21, 26, 28, 40,



Credit: Fremont Art Walk

Fremont First Friday Art Walk, after Spring Meeting concludes from 6-9pm, brings together a number of neighborhood arts-supporting shops, galleries, and restaurants. Galleries along the Art Walk open to showcase oil paintings, encaustics, photography, illustration, sculpture, mixed media, live music and poetry performances. The Art Walk is framed by outdoor art installations including the Lenin statue, the Troll under the Aurora bridge, and the Rocket. Try locally made wine, beer, coffee, chocolate, and other artisanal, local delicacies, and enjoy mobile food trucks at the event.

Find Out More:

- Art Gallery Locations & Exhibitions: http://www.fremontfirstfriday.com/venues.html
- History of the 15 Neighborhood Art Walks of Seattle: https://www.seattle.gov/arts/experience/art-walks

Fremont Troll

Description



Under the Aurora Avenue North 36th & Trolls Avenue Seattle, WA 98103



Buses #5, 21, 26, 28, 62, 131, 132



Credit: The Space Needle

This iconic 18-foot, 13,000-pound sculpture of a gigantic troll grasping passing cars has created an imaginative space under the Aurora Bridge, which features year-round programming, including Shakespeare at the Troll and Troll-a-Ween travelling party. The Troll was commissioned by the Fremont Arts Council as part of a national competition in 1989. After seven weeks of labor, and matching grant from the City of Seattle, a team led by artist Steve Badanes created this troll sculpture out of 2 tons of ferroconcrete, rebar and wire.

Find Out More:

Fremont Troll History and Programming: https://www.spaceneedle.com/news/2016/08/seattle-sights-fremont-troll



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Statue of Lenin

North 36th Street & Evanston Avenue North Seattle, WA 98103



Buses #5, 21, 26, 28, 31, 32,



Credit:

Description

This controversial sculpture of the Russian revolutionary, Vladimir Ilyich Lenin, was originally created over a ten year period in 1988 by Bulgarian artist, Emil Venkov, whose works are widely exhibited in Europe, South Africa and in the US. After the fall of communism, this bronze sculpture was rescued from a scrap yard by Lewis Carpenter, an American veteran teaching abroad in Poprad, Slovakia who was a fan of Venkov's work. Shortly after his return to the US, however, Carpenter was killed in a car accident, and, with the help of the Fremont Fine Arts Foundry, the family moved the statue out of Carpenter's home in Issaquah and to Fremont to be displayed for sale in 1995, while being held in trust by the Fremont Chamber of Commerce. The statue is ironically decorated through out the year in holiday lights, tutus for Gay Pride parades, scarves and other paraphernalia. Activists have periodically painted the statue's hands in blood red as a political statement. As one of over 60 art installations in Fremont, this sculpture is a symbol that artistic spirit outlives political regimes and ideologies.

Find Out More:

- Seattle Times' history of the statue: http://www.seattletimes.com/seattlenews/from-fremont-to-berlin-lenin-sparks-controversy/
- Emil Venkov's works: http://www.emilvenkov.net/

Waiting for the Interurban



North 34th Street Seattle, WA 98103



Buses #5, 21, 26, 28, 62,



Credit: Charles Sleicher/Danita Delimont

Description

One of Seattle's most interactive art works, this sculpture was created by artist Richard Beyer in 1979 of five passengers and one dog waiting for the Interurban light rail, which once connected Seattle's neighborhoods together. This statue is perennially dressed in costume to commemorate weddings, birthdays, travels, anniversaries and social causes, with the most popular redesign featured on the Fremont Chamber of Commerce's informational kiosk.

Find Out More:

History and Decoration Guidelines: http://fremont.com/about/interurban-html



Credit: goCstudio

ULI Spring Meeting

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Mini Mart Park Description Currently under construction, this former gas station will become a pocket park, arts 6525 Ellis Avenue South Seattle, WA 98108 center, and community gathering place in the Georgetown neighborhood of Seattle. The park was recently awarded a \$100,000 grant from the Seattle City Council and Mayor Ed Murray for remediation, demolition and construction by design firm goCstudio. Buses #60, 107, 124 Find Out More: Graphic Renderings: http://gocstudio.com/Mini-Mart-City-Park-2017 **CITY PARK** Mini Mart Park news: http://minimartcitypark.com/news/

